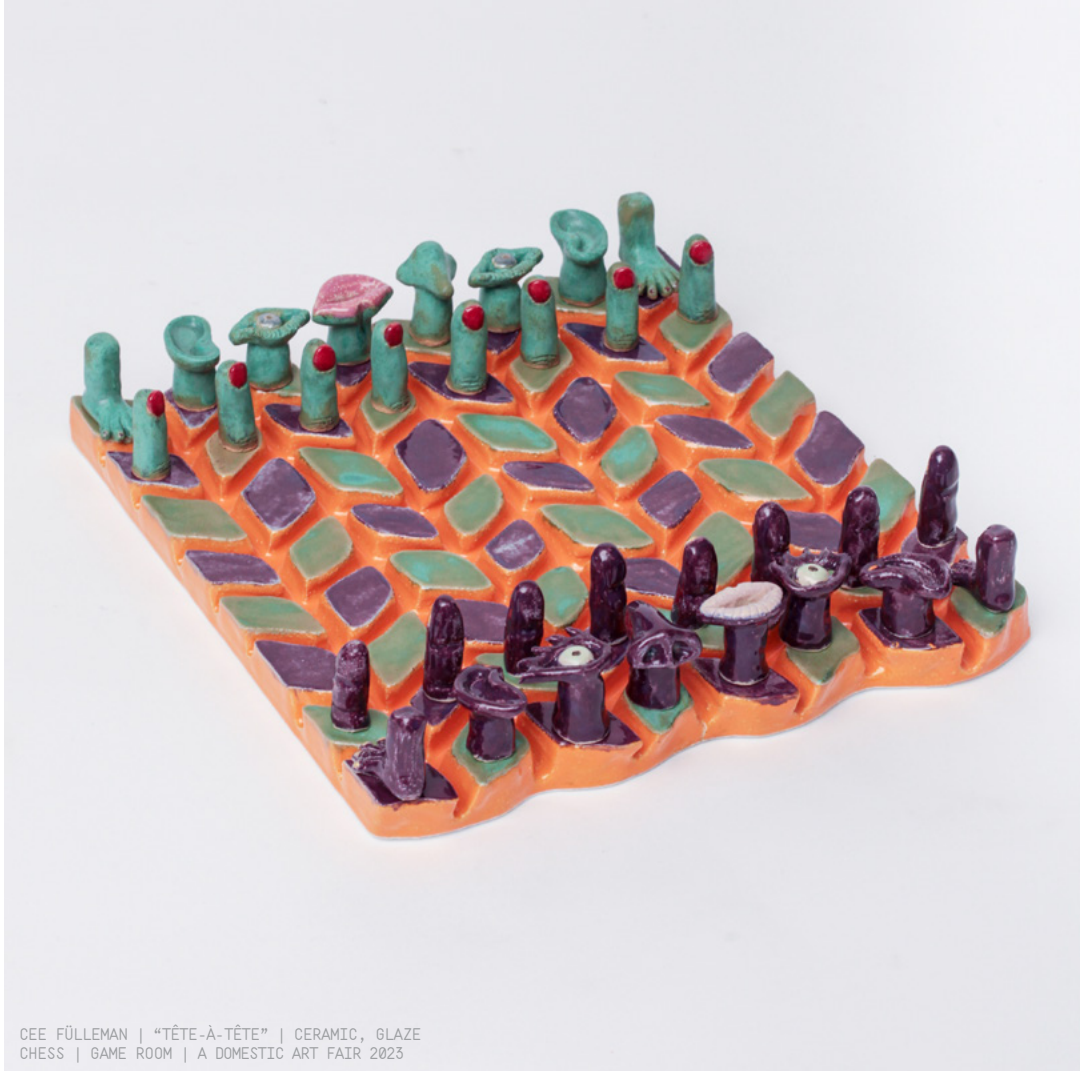


ADAF

A DOMESTIC ART FAIR

PRESS RELEASE



CEE FÜLLEMAN | "TÊTE-À-TÊTE" | CERAMIC, GLAZE
CHESS | GAME ROOM | A DOMESTIC ART FAIR 2023

house of people

OPENING 19 SEPTEMBER 18:00

PRESS PREVIEW 16:00

PRESS PACK

FROM 19 TO 26 SEPTEMBER 2024

@[PARAMOUR](#)

Rue d'Arlon 104, 1040 Brussels (BE)

About

ADAF 2024 - HOUSE OF PEOPLE

A Domestic Art Fair 2024 seeks to reinterpret the concept of the Maison du Peuple through the artistic creations of Belgium-based artists. The Maison du Peuple, also known as the Volkshuis, originated in Belgium in the early 1900s. These buildings were constructed for and used by the working class, a concept that later resonated in many other nations. ADAF 2024 will feature a scenography inspired by this historical idea where 138 artists will present unique pieces to rejuvenate 22 selected rooms of Victor Horta's 'La Maison du Peuple' in Brussels.

FEATURING ARTISTS

Abel Jallais . Adam Eder Saiti . Adrien Cavallin . Alice Janne . Alice Nataf . Alice Pandolfo . Anna Van Durme . Anne Van . Antoine Grenez . Antoine Moulinard . Arthur Badets . Arthur Desportes . Arthur Halbique . Arthur Sitoze . Aymeric Tarrade . BalZak . Benjamin Durenne . Benjamin Jaubert . Bruno Brazete . Bruno Hellenbosch . Camille Corleone . Camille Gardeux . Carla Otero . Carole Mousset . Cécile Massou . Cecilia Ripesi . Cee Füllemann . Charlotte Guerlus . Charlotte Stuby & Susanne Fischer . Christina Moschou . Christophe Ferin . Claire Lezier . Clara Thomine . Clémentine Blaison Vandenhende . Cleo Chrome . Cléo Totti . David Evrard . Davide Franca . Deborah Bowmann . Dora Van Der Tak & Lenz Adriaens . Earthstone Project . Edouard Devriendt . Edouard Jattiot . Elisabeth Terrisse de Botton & Matthieu Brasebin . Elise Draux & Florent Valmassoni . Elize Charcosset & Marine Kaiser . Ella Yanez . Emil Schiegnitz . Emma Lassaigne . Emma Raymaekers . Eric Bruyneel & Pauline Marmilou . Floriana Da Silva . Franck Rausch . François Bousquet . Giammarco Falcone . Giovanni Fortenio . Giulia Vetri . Harold Cuellar & Rubén Aranda . Héléna Hasson . Hélène Drénou . Hélène Moreau . Hhoaxx . Hoda Siahtiri . Hugo Boutry . Ian Watson . Irina Favero-Longo . Isis Lherm . Jean Casanova Castell . Jente Fleerackers . Juliet Merie . Justine Court . Kamilé Krasauskaitė . La morsure . Lancelot Michel . Laetitia Bica . Laure Winderickx . Leitmotif BV . Lindert Steegen & Niels Raoul Boone . Lithic Alliance . L'Inconnue de la Senne . Louis Danjou & Jonnathan Marti . Louise De Buck . Louise Guerraud . Lucas Roman . Lukas Tanghe . MAASH & Coppi . Manuel Sajn . Marie Sardin . Marion Henry . Mathilde du Camp d'Orgas . Mélanie Payen . Melisa Gamarota . Mia Wallace Von Dal'z . Michael Debatty & Lisa Dellugat . Miguel Gonçalves-Alver . Miles Suarez-Piedra . Morgan Dulong . Morgane Griffoul . Nicolas Stolarczyk . Nina De Angelis . Nina Dee . Nina Petitot Mestdagh . Noa Verborgh . Paula Swinnen . Quentin Caillaud . Rémi Lambert . Rémy Tith . Robin Beauvais . Rokko Miyoshi . Romain Zacchi . Salomé Delfosse . Samuel Martial . Sandrine Astier . Sara Villa . Sarah Kerloveou . Sarah Margnetti . Sophie Vendryes . Sukrii Kural . Suzanne Corcessin . Sybille Deligne . Tango . Thiel E. Man . Thomas Schellenberger . Ugo Masciave . Valentin Souquet . Victor Delestre . Victoria Parvanova . Willy Le Nalbaut . Wissel Architectuur Studio . Yen Proesmans . Yesul Kim

ROOMS

GROUND FLOOR : Façade | Tabagie | Salle de Guichet | Vestiaire | Grand Café & Salle de Café | Salle des Fêtes | Panorama

FIRST FLOOR : Petit Vestibule | Salle du Conseil | Petit Café | Salle de Banquet | Salle de Gymnastique | Atelier | Salle de Réunion
Cinéma | Archives | Bibliothèque & Salle de Lecture | Magasins
Cave | Chaufferie | Logement | Dispensaire



PARAMOUR





HEAT THE ROOM | ADAF 2023

ADAF 2023
BED | BEDROOM



FRANÇOIS DE JONGE
Snail by CLAIRE LEZIER
"LIVIATHAN"
wood
140x73x33

ADAF 2023
TABLE | GAMEROOM



CAROLE MOUSSET
"WHY DON'T YOU COME INSIDE?"
oil on wood . epoxy
enameled stoneware
Variable dimensions

ADAF 2022
CONSOLE | HALL



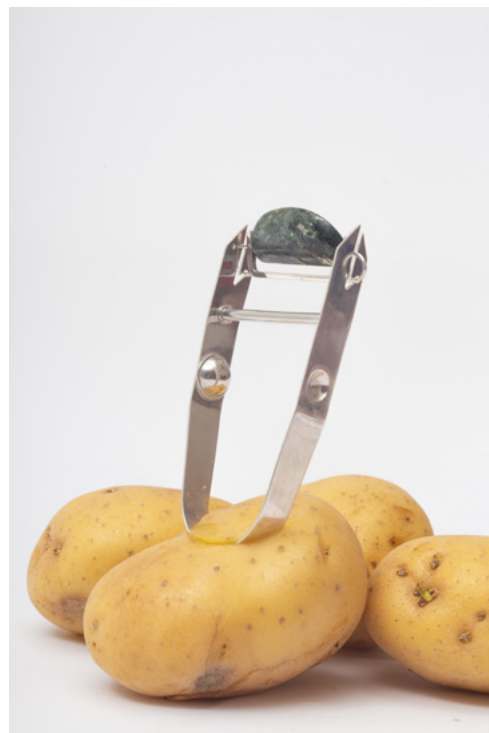
REMI LAMBERT
"STONER'S CONSOLE
(THE MOUSE'S DREAM)"
oil paint . paper . wood
80x80x56

ADAF 2022
WALL LIGHT | HALL



ALINE BOUVY
"PRICK UP"
electrical device . fiberglass
. glass . jesmonite . leather .
light bulb . metal . pigment
93x46x10

ADAF 2022
POTATO PEALER | KITCHEN



THOMAS SCHELLENBERGER
"ECONOMEN*1"
jadeite . silver925
10,5x5x1,35

ADAF 2023
FIRE PLACE | HEAT THE ROOM



ABEL JALLAIS
"REQUIN-FOYER"
engobe 1105° . light . stoneware
125x65x65

About ADAF - A DOMESTIC ART FAIR

ADAF – A Domestic Art Fair, is an unconventional annual fair, with the primary goal of translating artistic practices into functional ones through creation and experimentation. By doing so, ADAF aims to question the boundaries between art and design, aesthetics and function. Each edition seeks to build upon the previous, exploring new angles of domesticity. Hence, a new scenography is put forward every year, where participating artists are assigned to the creation of specific domestic objects for an atypical ephemeral exhibition.

ADAF is the brainchild of Miguel Gonçalves-Alver, Morgan Dulong and Doras Alver, two artists and an architect whose respective concerns and practices navigate between the fields of art and design. The artists selected for each edition are largely from a wide circle of shared acquaintances or interests. The practices are varied, and it is this heterogeneity of approaches that allows to support the sensitivity of a look at a particular object.

A general idea is tend to define design as the conception of objects characterized by their utility, their function. This precision is important because one of the requests formulated by ADAF to the invited artists is precisely that the designed object must be “functional”, and thus respond to the use that is presupposed and expected of it. A condition (a challenge?) that a majority of the artists are not in the habit of taking into account when it comes to creating their own works.

Each piece created by featuring artists for the fair remains unique. An object speaks, it charms, it is a system of signs. We choose an object for personal, emotional, cultural reasons. The emotional bond that is thus established between the user and the object gives it a form of value, a value of esteem. With annual events, ADAF would like to question these different values (commercial, symbolic, emotional) that we give to the objects exhibited and to the spaces that stage them. Will visitors come to see art works or design objects? An exhibition or a market? What happens to an art object when it is “used” in the first degree, in everyday, purely functional use? It is about opening up possibilities, playing on several perspectives, digging into different depths.

“The psychology of living has not changed since someone came up with the clever idea of making themselves comfortable in a cave. The simple logic is: First the people shape their home, then the home shapes the people. The one determines the other, and the other the one.” Markus Peichl, September 2014.

CONTACT

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ADAF 2023
PLANTER | GROW ROOM



LITHIC ALLIANCE
"UNDERGROUND VISITS"
stoneware
35x38x21

ADAF 2023
GAME | GAME ROOM



CHANOIRS
"KINDERFIGHTER III"
tiles . electronics devices
160x40x50



WET ROOM | ADAF 2023